

Minutes for the Friday/RSA Offices/November 30, 2007 meeting of the Riverside School for the Arts Program Development Committee

Present:

Ross Clark, Terry Keiser, Cynthia Morrill (Faculty Co-Chair), Charles Richard, Karin Skiba (Norco), Susan St. Peters, Bud Tedesco, Carolyn Quin

Attending on Tuesday, December 11 at the College Hour:

Kris Anderson, Jason Spangler, Jo Dierdorff, Mark Haines, Jasminka Knecht

Absent: Peter Curtis, Nancy Gall (excused), Sharon Gillins (excused), Bonnie Pavlis (Norco), I-Ching Tsai (excused)

1. Meeting was called to order/Cynthia Morrill

2. There were no minutes from the last meeting.

3. Announcement of Tel 48 Film Festival/Bud Tedesco

Bud Tedesco explained the Film Festival would take place on December 14 at 7:00 p.m., not December 15 as originally planned. Bud invited everyone to see what promises to be an outstanding night of one minute and short features.

4. Update on formation of a Department of Film, Creative Arts, and New Media/Carolyn Quin—Retreat date choices: 1-30 and 2-1, or 2-7 and 2-8, or 2-1, or 2-8.

Carolyn Quin asked the committee to provide Dr. Lacy their preferences regarding dates for a January or February retreat to discuss formation of said department. Each committee member was asked to provide written evidence of his or her preference.

5. Discussion of proposed revised program on Applied Design and mini-workshop on IGETC requirements/Karin Skiba and Carolyn Quin

Karin Skiba showed the committee a revised version of the program requirements. Suggestions were made for additional courses to be included as elective possibilities to Applied Design and Karin's other program proposal for Visual Arts and New Media. Carolyn Quin next shared a worksheet she'd developed for charting IGETC requirements in combination with proposed program requirements. Carolyn guided the committee in using the worksheet, using Karin's Applied Design program as a model.

6. Inlandia News/Carolyn Quin

Carolyn Quin announced the progress on Riverside Public Library's plan to open an Inlandia Center (on regional writing). Cynthia Morrill shared her account of a recent Inlandia Center event and progress on developing a course on regional creative writing for the English discipline. The course is intended to be taught at the Inlandia Center and feature workshops with working regional writers. Cynthia

also suggested other creative arts disciplines consider developing Inlandia type courses, such a photography course.

7. RSA Writers/Readers Series: Kris Anderson/Cynthia Morrill

Cynthia Morrill reported on Kris Anderson's efforts to re-launch an RCC/RSA Writers/Readers series, possibly in conjunction with the Inlandia project.

8. Roundtable Discussion: What is this RSA thing, anyway? Cynthia Morrill

Cynthia Morrill led a roundtable discussion on identifying possible SLO expectations for an RSA Department of Film, Creative Arts, and New Media. The committee identified as possible objectives: thinking critically, teamwork, hands-on application, interdisciplinary course work. The discussion next moved to identification of the differences between what is RSA (a possible building, a curriculum project), what is a department, how is a department different from a program. Also discussed: course assessment within interdisciplinary programs.

9. Calendar and Goals for Spring 2008

A tentative plan was offered for the second Friday of the month at 2 pm. Charles Richard noted a conflict with the District APC meeting on March 14. Setting aside the February date (which would fall within Dr. Lacy's planned retreat), tentative dates are as follows: March 14 (will need to be changed), April 11, and May 9.

10. Adjournment

Bud Tedesco declared "It's a Wrap," and the meeting came to an end.

Respectfully submitted,

Cynthia Morrill