

Writers at RCC



Cati Porter is the author of a poetry collection, *Seven Floors Up* (Mayapple Press), as well as several chapbooks: *small fruit songs* (Pudding House Publications), a series of prose poems generated from fruit-related terminology; *(al)most delicious* (Dancing Girl Press, forthcoming), an ekphrastic series after Modigliani's nudes; and *what Desire makes of us* (Ahadada Press, forthcoming as an e-book), a series written during NaPoWriMo 2009, with illustrations by Amy Joy Payne. Recent publications include an interview and poetry feature in the December 2009 issue of

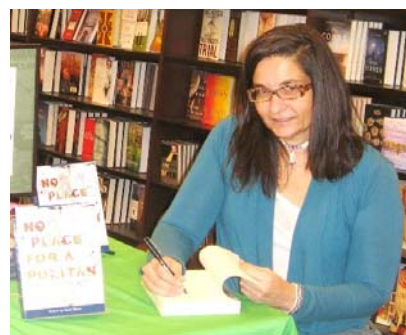
Umbrella, with more poems and book reviews recently or forthcoming in *Wicked Alice*, *Crab Creek Review*, *Rattle*, *Smartish Pace*, and *No Tell Motel*, and in the anthologies *White Ink: Poems on Mothers & Motherhood*, *Bedside Guide to No Tell Motel -- Second Floor*, and *Letters to the World: Poems from the Women's Poetry LISTSERV*. She is founder & editor of *Poemeleon: A Journal of Poetry*.



Ruth Nolan, M.A.
Biography
March 2010

Ruth Nolan, a former
Bureau of Land

Management California Desert District helicopter hotshot firefighter and inner-city high school teacher, is the editor of *No Place for a Puritan: the literature of California's deserts*, and was on the advisory committee for, and contributor to, *Inlandia: a literary journey through Southern California's Inland Empire*. She is a poet and writer based in Palm Desert and Riverside, whose works have appeared in numerous literary journals, including *Pacific Review*, *Askew*, *Mosaic*, *Poemeleon*, *San Diego Poetry Annual*, *Southern California Haiku Journal*, *El Paisano*, and *American Indian Review*. She is co-editor of the desert literary magazine *Phantom Seed*, and is Associate Professor of English at College of the Desert, where she teaches desert and Native American literature and creative writing, and advises the *Solstice* literary magazine. She is also the founder/publisher of Petroglyph Books, a small press dedicated to publishing chapbooks and novellas of Inland Empire and desert writing. She has taught the Inlandia Writers Workshop since 2008, and is co-founder of its annual participant journal, *Slouching Towards Mt. Rubidoux Manor*. She recently collaborated with the UCR-California Museum of Photography on a film, *Escape to Reality: 24 hrs @ 24 fps*, and will teach a creative writing workshop at Joshua Tree National Park in spring, 2010 in collaboration with the UCR-CMP yearly photo shoot. She is also an avid photographer and has published two collections of poetry: *Wild Wash Road* and *Dry Waterfall*.



Thursday, March 25, 2010
8:00 p.m.

Where Admin Building
Room 122

Riverside City College
4800 Magnolia Avenue
Riverside, CA 92506